

GENÈSE

TRIANGLE



TRIANGLE

MANUFACTURE ELECTROACOUSTIQUE



1180

The first model to be marketed. Original and technical, it was highly successful with high-end distributors and started the passion for TRIANGLE.

1980



CX2

The first TRIANGLE speaker to use a tweeter mounted outside of the main cabinet. An outgoing sound to match a pioneering aesthetic design.

1981



ZENITH 1

The first speaker to use drivers designed and manufactured by TRIANGLE. This was a turning point for the brand, which decided to develop this know-how with the manufacturing of internal / external windings.

1985



ALTAÏR

A cutting edge design: TRIANGLE was the first brand to launch speaker enclosures with curved sides.

1990



LYRR 222

This speaker is very popular with audiophiles. The LYRR name became legendary and won numerous awards.

2001



25 years of **passion and innovation** 18 gold Diapasons*

Created and designed by TRIANGLE, France

TRIANGLE, the French electroacoustic system manufacturer has been designing, manufacturing and assembling **high-end sound systems** for more than **25 years** in Soissons, the cradle of the Kings of France.

Since its beginnings, TRIANGLE has made **technological research** and **innovation its priorities** with the aim of offering music-lovers a **natural sound** of high quality. Developed by a team of enthusiastic engineers and technicians seeking constant **improvement and innovation**, TRIANGLE's sound systems are unique. Each component has been devised, engineered and developed according to a **schedule of specifications exclusive to TRIANGLE**.

The award of **18 gold Diapasons* in 19 years** bears witness to the **undeniable quality of a sound reproduction system**, that embodies the beauty and emotion of music.

*The «Diapason» is a prestigious French award for high-quality sound reproduction equipment.



QUARTET





a love of **legendary** things

The first time that I sat down and listened I finally understood the meaning of the word “GENÈSE” (genesis). That night in my own home I witnessed the birth of an absolute, something we have been long waiting for... like a logical extension, something coming to completion.

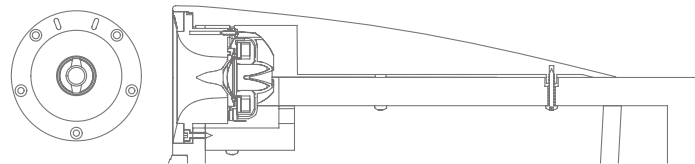
An object of desire, a source of emotion and imagination. I now knew that none of my records would ever be the same again.

Beauty with refined curves and tight lines, as though designed to go higher.

The person who created them had just made me fall in love with legendary things. GENÈSE was its name.



nothing but the **absolute**

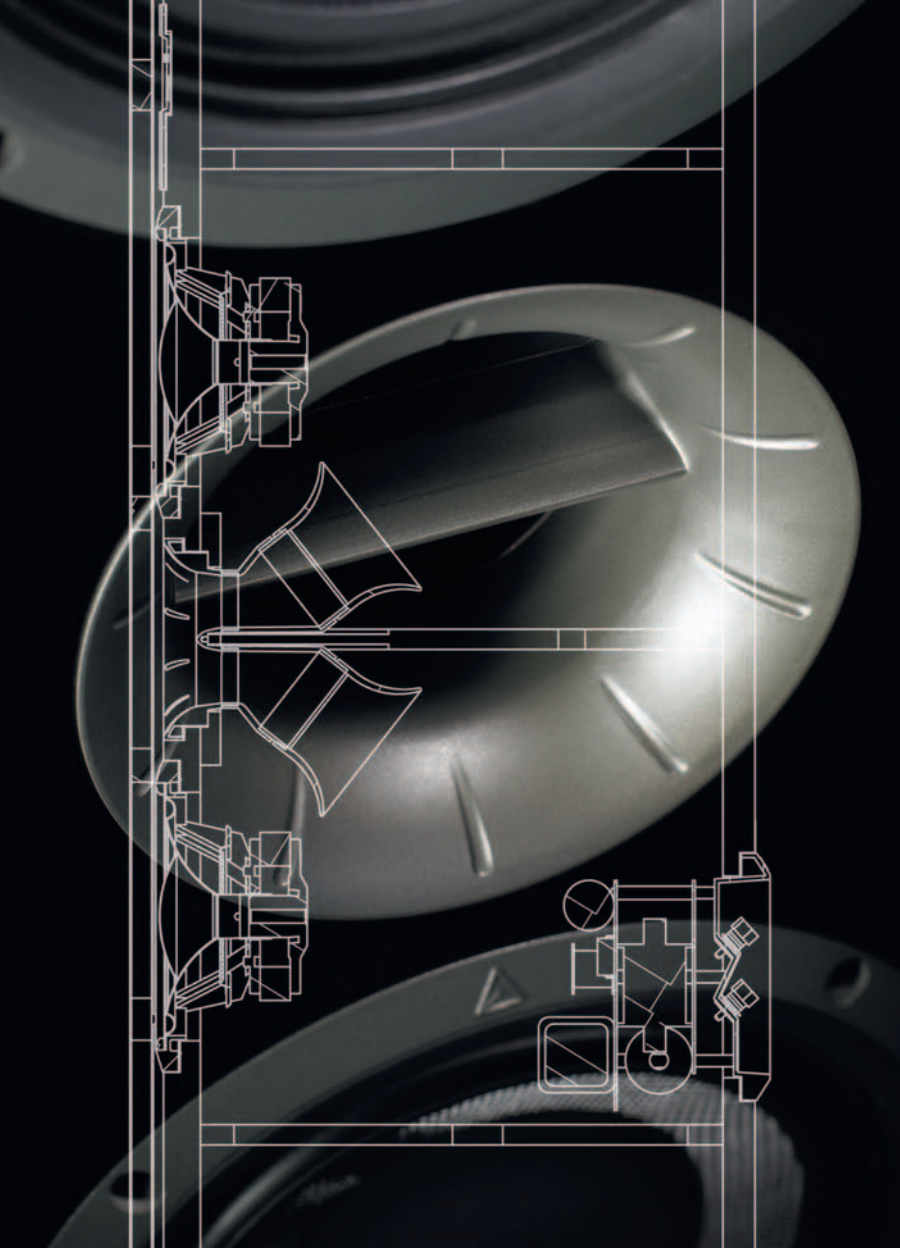


the keen sense of the **tweeter**

TRIANGLE first used the pod-mounted tweeter when the company designed the CX2 speaker back in 1981.

Today TRIANGLE is updating this technology for GENÈSE, whose tweeter is pod-mounted to half of its height. This position allows a balance between the reflection of sounds through the front of the enclosure and the diffraction caused by the changes to the cabinet's shape.

This gives a more transparent, more open, smoother listening experience. The components of the sound are more detailed, more accurate and make up an amazing three-dimensional unit.



Twin vent: solid bass

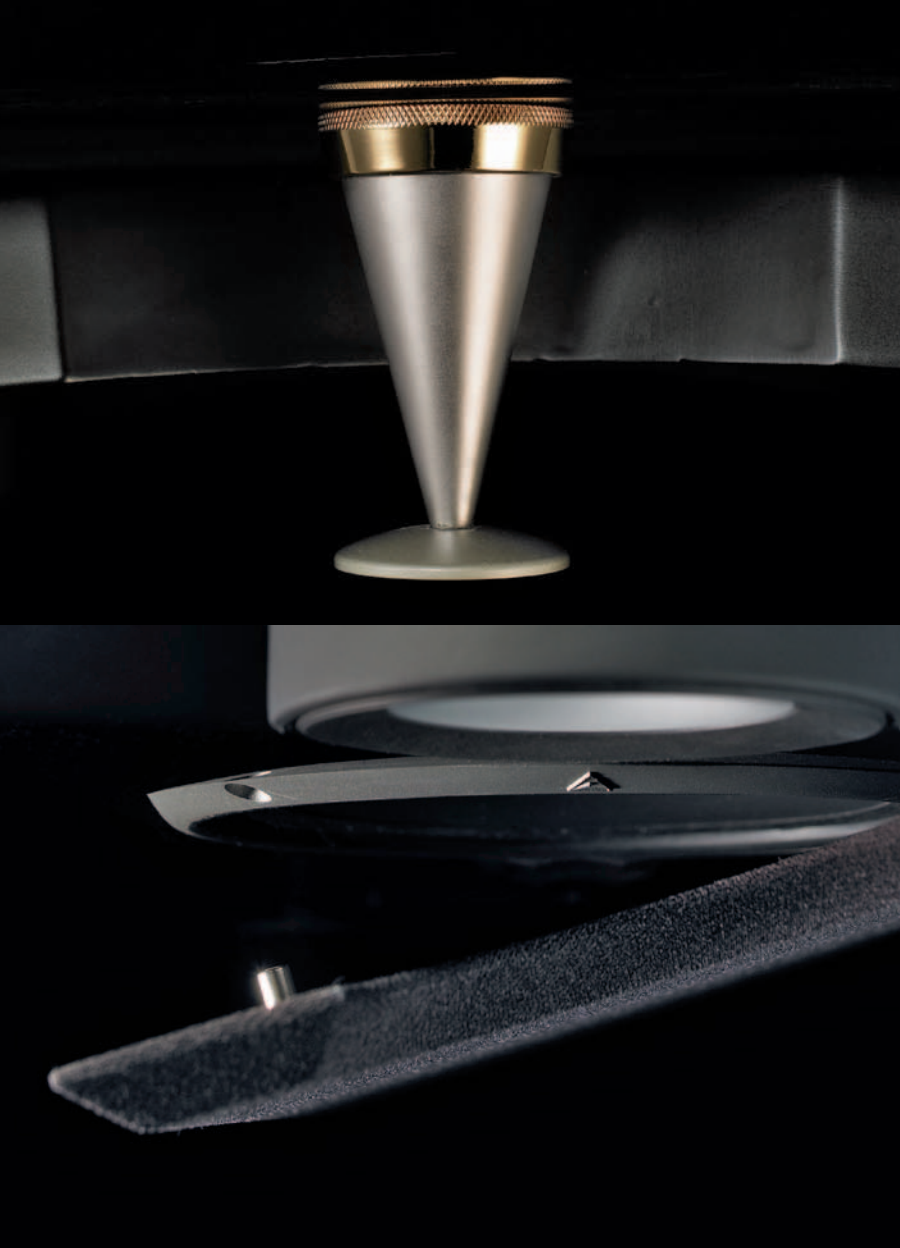
The unusual thing about the Twin Vent is that it discharges the rear wave created by the bass drivers through a single vent.

This system means that each of the drivers can operate in complete isolation. Increasing the volume of the sound does not disrupt the tonal balance, the only remaining distortion limit is the driver mechanics.

The results in terms of power handling are amazing. The listening experience offers dynamic, solid, well-sustained bass.

“The QUARTETS’ sound reproduction is the best thing about TRIANGLE; it is very elegant, with a superb sound image and a firm, bright low register.”

Hifi vidéo (January 2008)



spec technology



The Spec (Single point energy conductor) is a brushed steel spike. Like the cello, it discharges part of the mechanical energy to the ground, thus contributing to the excellence of the sound.

The cabinet vibrates less which means that it remains neutral in relation to the sound reproduction. TRIANGLE stands out through attention to detail..

magnetised grilles: attractive and functional

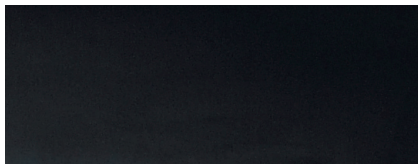
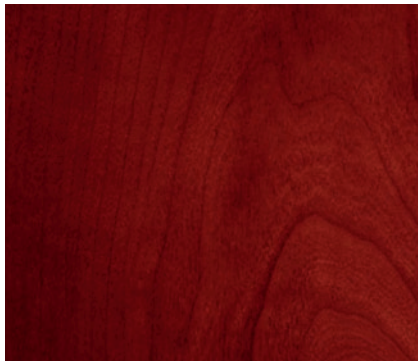
Little magnets which are the same diameter as the driver screws are placed behind the grille. They have been designed to fit very precisely and effortlessly onto the screws in the drivers.

This is a very handy way of ensuring that each speaker grille's hooking system is invisible.

the main speakers: genuine musical instruments

with real elegance

A curved shape and the combination of lacquer and matt mahogany give the GENÈSE range all the subtle elegance of a musical instrument.



Universal bookshelf speaker stand with decoupling spikes. Can be filled with sand.

TS400



TRIO

TRIO is a compact speaker designed to be placed on a stand and uses semi pod-mounted tweeter technology. The 16 cm midrange/bass driver offers amazing power handling and musicality. Also suitable for use as rear channels in all Audio-Video systems.

Recommended for a 160 - 320 sq ft (15-30 m²) room

Number of tracks / type
Sensitivity (dB / W / m)
Band width (+/- 3dB Hz-KHz)
Power handling (W Rms)
Minimum impedance (ohms)
Cabinet dimensions (inc: HxWxD)
Cabinet dimensions (mm: HxWxD)
Net weight (lbs / Kg)

Number of tracks / type
Sensitivity (dB / W / m)
Band width (+/- 3dB Hz-KHz)
Power handling (W Rms)
Minimum impedance (ohms)
Cabinet dimensions (inc: HxWxD)
Cabinet dimensions (mm: HxWxD)
Dimensions with stand (inc: HxWxD)
Dimensions with stand (mm: HxWxD)
Net weight (lbs / Kg)

Number of tracks / type
Sensitivity (dB / W / m)
Band width (+/- 3dB Hz-KHz)
Power handling (W Rms)
Minimum impedance (ohms)
Cabinet dimensions (inc: HxWxD)
Cabinet dimensions (mm: HxWxD)
Dimensions with stand (inc: HxWxD)
Dimensions with stand (mm: HxWxD)
Net weight (lbs / Kg)

TRIO

2 / Bass Reflex

90

45-20

90

4,4

18,3 x 9,2 x 14,6

465 x 233 x 372

22 / 10

QUARTET

3 / Bass Reflex

92

35-20

120

3,2

46,1 x 9,2 x 14,6

1170 x 233 x 372

48,4 x 14,6 x 15,2

1230 x 370 x 386

57,2 / 26

LYRR

3 / Bass Reflex

92

32-20

140

3

50 x 9,2 x 14,6

1270 x 233 x 372

52,4 x 14,6 x 15,2

1330 x 370 x 386

66 / 30



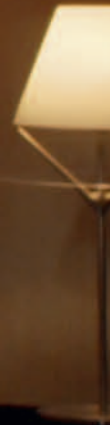
QUARTET

After you have removed the cover which protects it, just like a musical instrument, you will be won over by QUARTET's sheer personality. Its technology helps it to get as close to the real sound as possible, allowing it to reproduce either the subtlety of an opera or the punchy sound of a rock concert. Recommended for a 320 - 640 sq ft (30-60 m²) room



LYRR

An excitingly designed and very musical speaker which takes transparency and image precision on to the next level. "Power" and "control" are the two words which best describe LYRR, a prestigious speaker in the great TRIANGLE tradition. Recommended for a 320 - 850 sq ft (30-80 m²) room





The **GENÈSE** magic

Turn the lights down so that all you can see are the contours, undress it. Sit in silence, feeling the moment of pleasure building.

Right from the very first note you find that the image of the original sound is intact, the matching is perfect, the hint of a tear, a shiver, pure emotion.

That night I understood that I was finally going to feel special, to be at the very heart of the story, the story in which everything is possible.

Paul, Romy, Clarke, Alain, Maryline, Georges, Quentin and the others... I was going to give them back all the pleasure they had given me.

GENÈSE,
reinventing everything, **feeling** everything

Audio-Video complements



VOCE GENÈSE

VOCE GENÈSE is a centre speaker with bass drivers which are very similar to the 6,5" TRIO and the semi pod-mounted tweeter. It supplements the GENÈSE range with an even tonal balance.

Number of channels / Speaker type	2 / Bass Reflex
Sensitivity (dB/W/m)	91
Bandwidth (+/-3dB Hz-KHz)	50-20
Power handling [W Rms]	90
Minimum impedance [ohms]	5
Cabinet dimensions (in: HxWxD)	10,2 x 22,9 x 15
Cabinet dimensions (mm: HxWxD)	260 x 582 x 381
Net weight (lbs / Kg)	33 / 15



NEW

METEOR 0.5 Tc

This subwoofer's wireless connection system makes it unique and its 11" driver will give you all the bass power you need. A remote control shipped as standard allows you to easily make adjustments under any circumstances.

Type	Active subwoofer
Number of drivers	1
Diameter (in / mm)	11 / 280
Bandwidth (+/-3dB Hz-KHz)	28-160
Amplifier power [W Rms]	300
Remote control	yes
Cabinet dimensions (in: HxWxD)	17 x 15 x 16,5
Cabinet dimensions (mm: HxWxD)	430 x 380 x 423
Net weight (lbs / Kg)	46,2 / 21



TS300

Universal centre channel stand which does not take up very much space, offering adjustable height, with isolation system.



TC2250

High performance 2 x 2,5 mm² oxygen-free pure copper multi-strand flat cable.



SILVER GHOST

Very high-end 8 mm round cable made up of silver-plated copper braid and oxygen-free, oriented fibre copper wire.

The **perfect** audio-video combination



QUARTET + TRIO + METEOR 0.5 Tc + VOCE GENÈSE





TRIANGLE
MANUFACTURE ELECTROACOUSTIQUE

Avenue Flandres Dunkerque - Z.I. les Etomelles - 02200 Villeneuve Saint Germain - France
T. +33 (0)3 23 75 38 20 - F. +33 (0)3 23 75 38 21

www.triangle-fr.com

Created and designed by TRIANGLE, France